

Serious VR Game

THALES



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Table of Contents

- Introduction
- Problems & Goals
- Method description and goals
 - Organization
 - Programming
 - Creatives
- Results & Reflection
- Conclusion & Recommendations



Introduction

- VR Training Simulation
- Naval Vessel setting
- Who is Thales



HOLLAND CLASS PATROL VESSEL 375

Problems & Goals

Problems:

- Thales wants to see if it's possible to train mechanics in a VR simulation.
 - only 4 ships
 - expensive to train on ship

Goal:

- To deliver a serious game, meeting as many requirements set by Thales.





Goals

Initial Goals

- VR serious game for trainees
- Create a realistic environment
- See arm/hands in VR
- Fully visible instructor
- Change difficulty
- Scoring system
- Integration of 360 degrees video
- Code that can be easily applied
- Multiplayer mode



Goals

Final goals

- Create a realistic environment
- VR serious game for trainees
- See arm/hands in VR
- Code that can be easily applied

Added goals

- Develop a GUI for VR
- Visualize children of objects



Method description and approach

Organization

- Meeting client every 2 weeks
- Visit to navy in Den Helder

- Scrum
- Trello
- Google drive
- A bit of “on the go” planning

Method description and approach

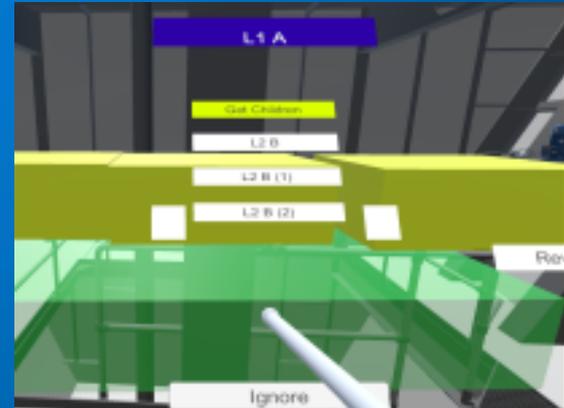
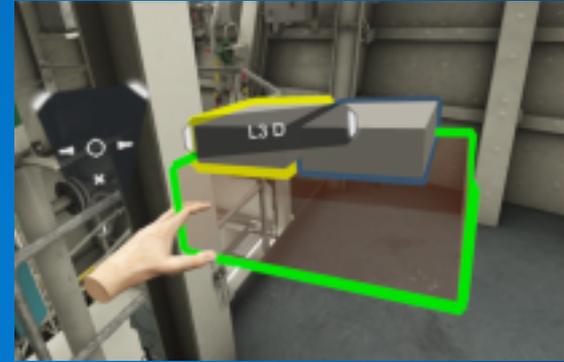
Programming

Inexperience at the start

Learning methods:

- 1st year programming course
- Tutorial courses
- Investigated the VR Toolkit
- Hands on guidance from teachers

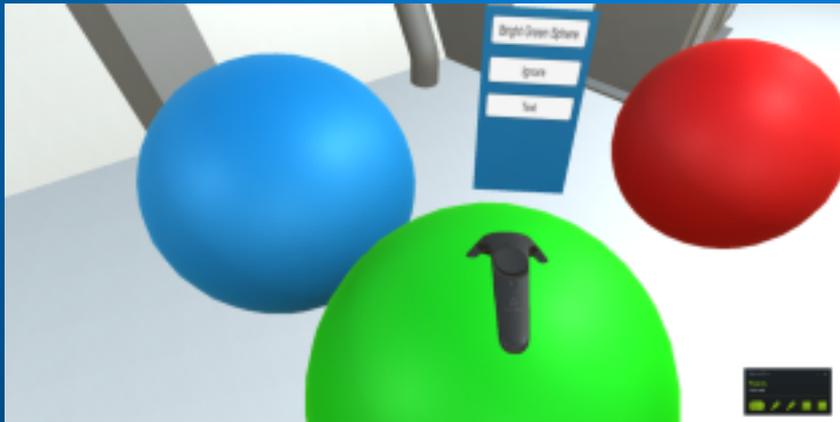
Increased our skills in order to achieve goals



Programming

Testing User Experience

Iterative Process



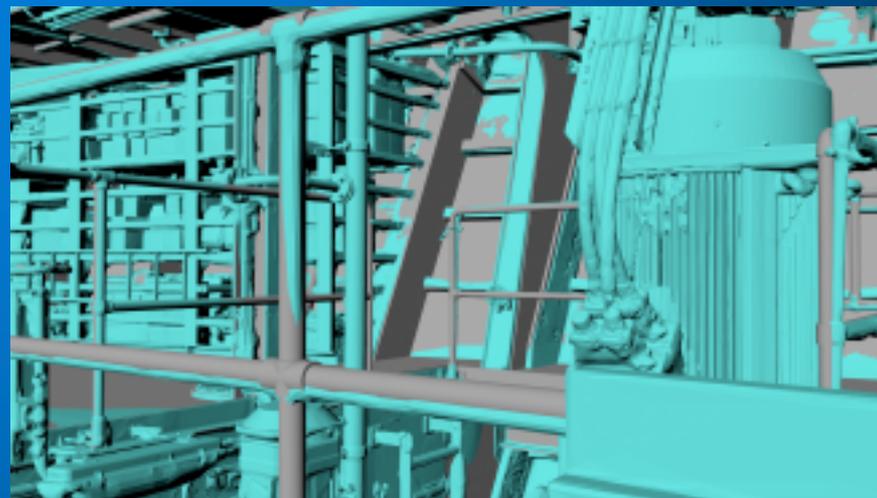


Bow Thruster Room



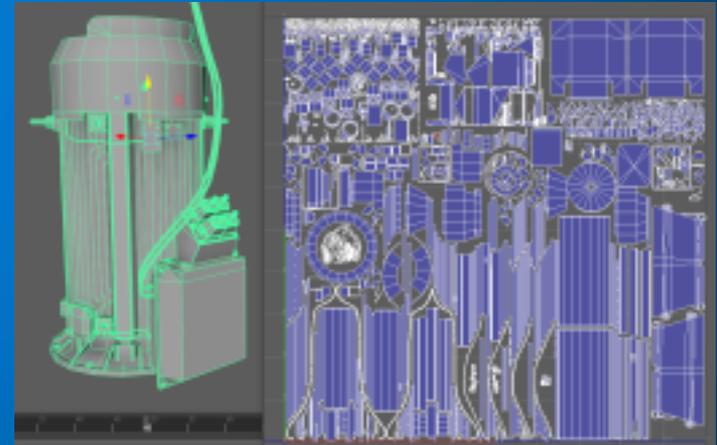
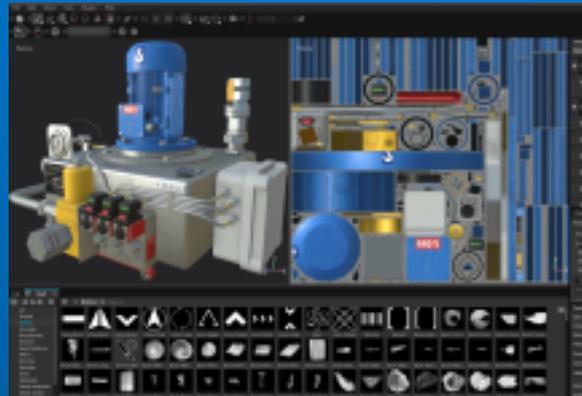
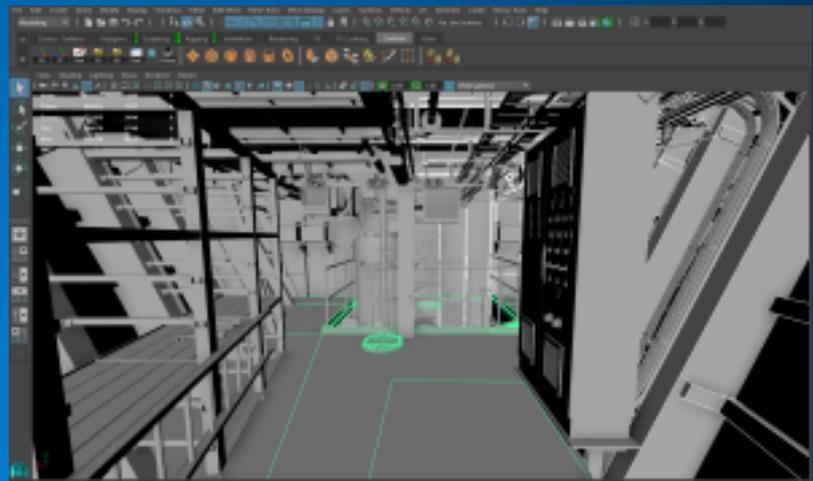
Creatives

- Photos
- Point Cloud 3D scan
- Re-meshed in ZBrush
- Used to accurately scale objects with relation to others
- 360 degrees images



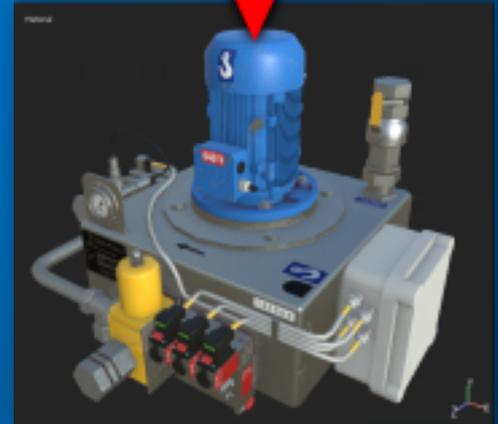
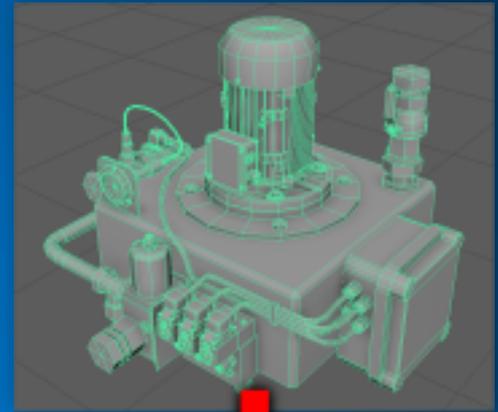
3D Modelling

- Autodesk Maya for modelling
- UV-mapping
- Texturing
- 3D Hands



Asset Creation

- Texturing
 - Substance Painter for quality and speed
 - Photoshop for specific jobs
 - Generators for dirt
 - Unity roughness remap (instead of alpha channel)
 - XNormal
 - ZBrush



Lighting

- Baked emissive strips for quality & realism
 - Only Progressive worked
 - Final bake took ~4 hours
- Used Light Probes to dynamically light moving objects
- Used reflection probes for better ambient light





Results & Reflection

Results:

- High quality 3D room, interactive elements
- Positive feedback from client
- Fulfilled basic requirements set by Thales



Conclusion & Recommendations

Conclusion:

- In conclusion we delivered a higher quality product than we first expected, but we also had to discard some goals to complete the project
- We greatly increased our skills in both asset creating and programming
- Our scene will probably be used in the future by the marine to convince their board or other armies to invest in this technology



What we are proud of

- Working with Virtual Reality & the HTC Vive
- Creating a meaningful product that is going to be used
- Working with the client Thales
- Working in a multinational team with interdisciplinary skills
- The created 3D assets
- Programming progress & created scripts in the last few weeks



Questions?





Background Theory

Vessel facts

Specifications:

Length: 108.4m
power: 14.500 hp
Speed: 22 kts
Crew: 50
Fuel: 508 m3
Max days at sea: 21

Type of missions:

Naval patrols
Law enforcement
Search and Rescue
Smuggler interception
Humanitarian relief
Interdiction

Weapons:

1 x NH90 helicopter
2 x RHIB, approx 12 m
1 x Fast rescue boat
1 x 76 mm gun
1 x 20-30 mm gun
2 (+2) machine-guns



Current state of the project

- Programming
 - Hover Menu
 - Display Object ID's / Names
 - Go down and up in Hierarchy of Components
 - Grabbing & Releasing Objects
 - Teleporting
- Asset Creation
 - Modelling and Texturing
 - Waiting for the 3D scan

Bow Thruster Room



3D Assets

